

## Dove Bradshaw

### *Constructions*

#### Spirit of Discovery 2

Ingreja do Convento de Santo Antoni6

Trancoso, Portugal

June 21– 23, 2007

Knave:

1. 1974-1975 *William Anastasi Dove Bradshaw*, Harlem, New York, Italy, Egypt
2. 1976 /2006 *Performance*, Metropolitan Museum of Art, New York
3. 1979 *Daylight*, Graham Gallery, New York
4. 1979 *50% Better*, Grand Central Station, New York
5. 1982 *Works on Paper*, Ericson Gallery, New York
6. 1983 *Last Year's Leaves*, Wave Hill, Bronx, New York
7. 1984 *Works*, Utica College, Syracuse University, Utica, New York
8. 1984 *Dazzle Camouflage*, Time and Space Limited, New York
9. 1986 *Collages on Wood*, Lorence Monk Gallery, New York
10. 1984 *Phrases*, Merce Cunningham Dance Company, Théâtre, D'Angers, FR
11. 1984 *Phrases*, Merce Cunningham Dance Company, Théâtre, D'Angers, FR
12. 1985 *Arcade*, Merce Cunningham Dance Company, Pennsylvania Ballet & City Center, NY
13. 1986 *Points In Space*, Merce Cunningham Dance Company, BBC London & City Center, NY
14. 1986 *Points In Space*, Merce Cunningham Dance Company, BBC London & City Center, NY
15. 1986 *Points In Space*, Merce Cunningham Dance Company, BBC London & City Center, NY
16. 1987 *Fabrications*, Merce Cunningham Dance Company, City Center, NY
17. 1986 *Fabrications*, Merce Cunningham Dance Company, City Center, NY
18. 1989 *Cargo X*, Merce Cunningham Dance Company, City Center, NY
19. 1991 *Trackers*, Merce Cunningham Dance Company, University of Texas, Austin, Texas.
20. 1989 *Plain Air*, Sandra Gering Gallery, New York
21. 1989 *Paintings On Vellum*, Stalke Gallery, Copenhagen
22. 1989 *Plain Air*, Mattress Factory Museum, Pittsburgh, PA
23. 1991 *Plain Air*, PS1 Contemporary Art Museum, MoMA Affiliate, New York
24. 1991 *Full*, Sandra Gering Gallery, New York
25. 1993 *Contingency*, Sandra Gering Gallery, New York
26. 1995 *Contingency and Indeterminacy*, Pier Center, Orkney, Scotland
27. 1995 *Indeterminacy*, Sandra Gering Gallery, New York
28. 1996 *Contingency*, Stalke Gallery, Copenhagen
29. 1997 *S Paintings and Indeterminacy*, Barbara Krakow, Boston
30. 1997 *S Paintings and Indeterminacy*, Barbara Krakow, Boston
31. 1998 *Dove Bradshaw*, Museum of Contemporary Art, Los Angeles
32. 1998 *Indeterminacy Film*, Millennium Film Theater, New York
33. 1998 *Irrational Numbers: Negative Ions I*, Sandra Gering Gallery, New York
34. 1998 *Irrational Numbers: Indeterminacy and Contingency Pours*, Linda Kirkland Gallery, New York
35. 1999 *Guilty Marks*, Stalke Gallery, Copenhagen
36. 1999 *Negative Ions I*, 21999 *Negative Ions I, 2  $\sqrt{0}$* , *Indeterminacy Film*, Mattress Factory Museum, Pittsburgh, PA
37. 2001 *Elements*, Stalke Gallery, Copenhagen
38. 2008 *Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Passehl, Ryman, Wagner*, Stalke Gallery, Kirke-Sonnerup travels to Esbjerg Museum, Esbjerg, Denmark
39. 2000 *Waterstones*, Larry Becker Contemporary Art, Philadelphia, PA
40. 2001 *Elements*, Stalke Gallery, Copenhagen
41. 2001 *Waterstones*, Stark Gallery, New York
42. 2001 *Anastasi Bradshaw Cage*, curated by Marianne Bech and Dove Bradshaw, Museum of Contemporary Art, Roskilde, Denmark

43. 2003 *Angles*, Diferenca Gallery, Lisbon
44. 2003 *Dove Bradshaw: Formformlesness*, Sidney Mishkin Gallery, Baruch College, City University of New York
45. 2004 *Nature Change and Indeterminacy*, Volume Gallery, New York
46. 2004 *Nature Change and Indeterminacy*, Volume Gallery, New York
47. 2005 *Anastasi Bradshaw Cage Cunningham*, The University Art Museum, The University of Virginia, Charlottesville, VA, curated by Marianne Bech and Dove Bradshaw
48. 2005 *Six Continents*, SolwayJones, Los Angeles
49. 2005 *Anastasi Bradshaw Cage Cunningham*, The University Art Gallery, The University of California, San Diego, curated by Marianne Bech and Dove Bradshaw
50. 2006 *Time & Material, Spirit of Discovery I*, Convento Dos Frados, Trancoso, Portugal
51. 2006 *Time & Material, Spirit of Discovery I*, Convento Dos Frados, Trancoso, Portugal
52. 2006 *Radio Rocks*, Difensa De Natura, commissioned by Baronessa. Lucrezia Durini permanent site Bolognano, Italy
53. 2006 *The Way*, Gallery 360°, Tokyo
54. 2006 *Six Continents*, The 6<sup>th</sup> Gwangju Biennale, Gwangju, South Korea
55. 2007 *Contingency*, Björn Ressle Fine Art, New York
56. 2007 *Salt, Half Heard, The Missing Peace*, The Ruben Museum of Art, New York
57. 2007 *Constructions: Zero Space, Zero Time, Infinite Heat: Spirit of Discovery II*, Convento Dos Frados, Trancoso, Portugal
58. 2007 *Constructions: Notation VI, Spirit of Discovery II*, Convento Dos Frados, Trancoso, Portugal
59. 2007 *Salt Stone Wood*, Senzatitolo, Rome, Italy
60. 2007 *Dove Bradshaw*, Pierre Menard Gallery, Cambridge, MA
61. 2007 *1, Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Wagner*, curated by Dove Bradshaw, Björn Ressle Fine Art, New York
62. *Notation VI*,  
2000/2007  
limestone, copper  
40 cm x 30 x 30 cm

Small Room:  
Permanent

62. *Oracle*  
2007  
Eighteen 3 mm thick x 5 cm deep x 70 cm long lines cut into a wall

70 (the length of the *Oracle* lines as well as the diagonal of the rooms's floor tiles) is one of the most frequent numbers in the bible and generally reserved for God. Eighteen (the number of its lines) is embodied in the Hebrew word *chai* (living) which some refer to the Living [G-d](#); others say it simply reflects Judaism's focus on the importance of life. L'chayim (to life) is the typical Jewish toast. Gifts to charity are routinely given in multiples of 18 (the numeric value of the word Chai). This relationship is further underscored by the notion that gifts to charity prolong life. The Bhagavad Gita has 18 chapters which has significance in Hinduism.

63. *Zero Space, Zero Time, Infinite Heat*  
plaster on wall  
70 cm each side

A triangle (inverted) is the current model of the universe.

